

Hemlängtan

INTRO

Lasse Dahlberg

Musical notation for measures 1-6. Chords: D, G. Measure 3 contains a triplet.

Musical notation for measures 7-12. Chords: C, G, C.

Musical notation for measures 13-18. Chords: D, Bm. Measure 16 contains a repeat sign.

Musical notation for measures 19-24. Measure 24 contains a repeat sign.

Musical notation for measures 25-32. Chord: Em. Measure 32 contains a repeat sign. *(Fade out)*

Musical notation for measures 33-40. Chord: Bm. Measure 40 contains a repeat sign.

Musical notation for measures 41-46. Chords: Em, Bm, Em. Measure 46 contains a repeat sign.

Musical notation for measures 47-52. Chords: F#, G, A7. Measure 52 contains a repeat sign. *D.C. al Fade out (2:a ggn)*

Musical notation for measures 53-57. Chords: D, G, D. Measure 57 contains a repeat sign.

Musical notation for measures 58-63. Chords: G, A. Measure 63 contains a repeat sign. *D.S. (2:a ggn)*

Vemod i Västerplana

Långsamt ad lib.

Lasse Dahlberg

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time (C). Chords: Gm, Gm7, Gm+6, Cm, D7, Gm.

Musical staff 2: Treble clef, key signature of two flats. Chords: Gm7, Gm+6, D7, Eb, Gm.

Musical staff 3: Treble clef, key signature of two flats. Chords: D7, Cm, Gm.

Musical staff 4: Treble clef, key signature of two flats. Chords: D7, Gm.

Musical staff 5: Treble clef, key signature of two flats. Tempo marking: **Snabbt** (♩ = 160). Chords: Gm, Cm, Gm, D7.

Musical staff 6: Treble clef, key signature of two flats. Chords: Gm, Cm, Gm, D7.

Musical staff 7: Treble clef, key signature of two flats. Chords: Gm, Cm, Gm.

Musical staff 8: Treble clef, key signature of two flats. Chords: D7, Gm.

Musical staff 9: Treble clef, key signature of two flats. Chords: G7, Cm, Gm.

Musical staff 10: Treble clef, key signature of two flats. Chords: D7, Gm, D.S., Gm. Includes first and second endings.

45 Cm Gm D7

Musical staff 45-48: Treble clef, key signature of two flats (Bb, Eb). Measure 45: G4, A4, Bb4, C5. Measure 46: Cm chord (Bb4, Eb5), G4, A4, Bb4. Measure 47: Gm chord (Bb4, Eb5), G4, A4, Bb4. Measure 48: D7 chord (Bb4, Eb5, G5, Bb4), G4, A4, Bb4.

49 Gm Cm Gm D7

Musical staff 49-52: Treble clef, key signature of two flats. Measure 49: Gm chord (Bb4, Eb5), G4, A4, Bb4. Measure 50: Cm chord (Bb4, Eb5), G4, A4, Bb4. Measure 51: Gm chord (Bb4, Eb5), G4, A4, Bb4. Measure 52: D7 chord (Bb4, Eb5, G5, Bb4), G4, A4, Bb4.

53 **Tempo I** Gm Gm Gm7 Gm6 Cm D7

Musical staff 53-57: Treble clef, key signature of two flats. Measure 53: Gm chord (Bb4, Eb5), G4, A4, Bb4. Measure 54: Gm chord (Bb4, Eb5), G4, A4, Bb4. Measure 55: Gm7 chord (Bb4, Eb5, G5, Bb4), G4, A4, Bb4. Measure 56: Gm6 chord (Bb4, Eb5, G5, Ab5), G4, A4, Bb4. Measure 57: Cm chord (Bb4, Eb5), G4, A4, Bb4. Measure 58: D7 chord (Bb4, Eb5, G5, Bb4), G4, A4, Bb4.

58 Gm Gm7 Gm6 D7

Musical staff 58-62: Treble clef, key signature of two flats. Measure 58: Gm chord (Bb4, Eb5), G4, A4, Bb4. Measure 59: Gm7 chord (Bb4, Eb5, G5, Bb4), G4, A4, Bb4. Measure 60: Gm6 chord (Bb4, Eb5, G5, Ab5), G4, A4, Bb4. Measure 61: D7 chord (Bb4, Eb5, G5, Bb4), G4, A4, Bb4. Measure 62: D7 chord (Bb4, Eb5, G5, Bb4), G4, A4, Bb4.

63 Cm Bb Ab G7 Ab G7 Cm

Musical staff 63-67: Treble clef, key signature of two flats. Measure 63: Cm chord (Bb4, Eb5), G4, A4, Bb4. Measure 64: Bb chord (Bb4, Eb5), G4, A4, Bb4. Measure 65: Ab chord (Bb4, Eb5), G4, A4, Bb4. Measure 66: G7 chord (Bb4, Eb5, G5, Bb4), G4, A4, Bb4. Measure 67: Ab chord (Bb4, Eb5), G4, A4, Bb4. Measure 68: G7 chord (Bb4, Eb5, G5, Bb4), G4, A4, Bb4. Measure 69: Cm chord (Bb4, Eb5), G4, A4, Bb4. Measure 70: Cm chord (Bb4, Eb5), G4, A4, Bb4.

Fine

Bratteforsvalsen

Lasse Dahlberg

7

14

21

29

37

44

52

59

66

Fine

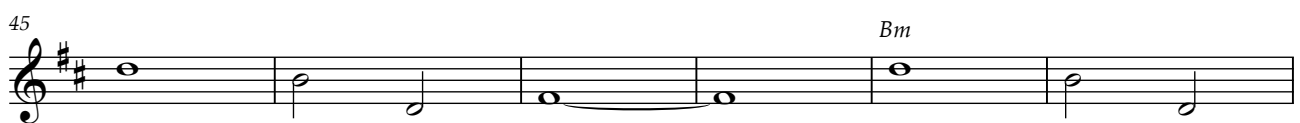
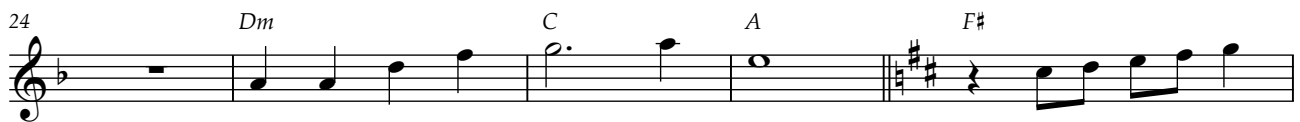
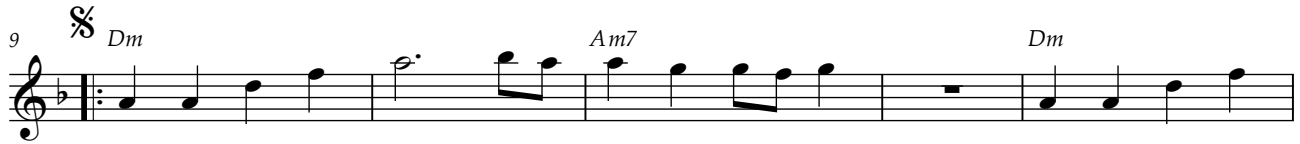
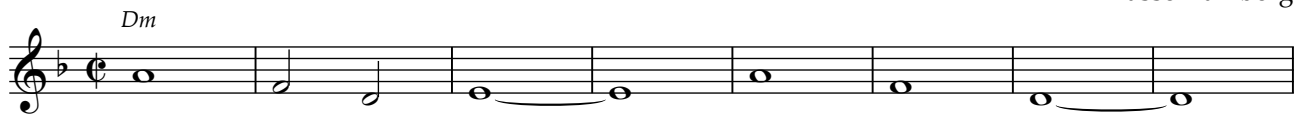
D.C. al Fine

Chords: F, C7, F, F, C7, F, B \flat , F, C7, F, B \flat , F, C7, F, B \flat , F, C7, F, F, C7, F, F, C7, F, F, Dm, Gm, A, Dm, Dm7, B \flat maj7, A, Dm, Gm, A, Dm, Dm7, Gm, Gm/A, B \flat , C7

Munkängarna

$\text{♩} = 96$

Lasse Dahlberg



Matilda på Kullen

Lasse Dahlberg

$\text{♩} = 58$ ♩ *Am* *E*

6 *Am* *E*

11 *Am* *Dm* *C*

16 *B^b* *A*

21 *A* *Am* *E*

26 *Am*

31 *E* *Am* *Fine* *Dm* *A*

37 *Dm* *Dm*

44 *Kanon ad lib.* $\text{♩} = 132$ *A*

48 *6x* *A* *D.S. al Fine*

Stenhuggartango

INTRO

Lasse Dahlberg

A7 A7+5 $\frac{3}{4}$ Dm A7

8 A B^b A7 Dm A7 Dm

15 A7 A B^b A7 Dm A7 1 Dm

22 Gm C F A7

29 2 Dm Gm C A7

37 Dm A7 1 Dm

45 2 Dm Gm C

52 F A7 Dm Gm C

60 A7 1 A7+5 D.S. 2 A7+5 Dm

67 A7 A B^b A7 Dm A7

74 Dm A7 A B^b A7 Dm

Hej Kinnekulle

Lasse Dahlberg

$\text{♩} = 56$

Chords: Cm, Fm, B^b, Gm, Cm, Fm, B^b, Dm/A, D^o7, G7, Fm, B^b, B^b7, B^b6, B^b, E^b, A^b, D^o7, G, Fm, B^b, Cm, Fm, B^b, E^b, Cm, A^b, G7, Cm, Fm, B^b, Gm, Cm, Fm, B^b, E^b, Fine, Gm, Cm, A^b, Gm, Gm, Gm, D.S. al Fine

Stampen

Lasse Dahlberg

$\text{♩} = 132$

♩ C

G

6

11

16

21

27

33

39

45

50

55

Klassons affär

Schottis

Lasse Dahlberg

1

5

9

13

17

23

29

35

40

45

49

Cyklisten

Lasse Dahlberg

Chord progression for the first staff: B^b Cm F B^b Cm F B^b

Chord progression for the second staff: Cm F B^b Cm F B^b

Chord progression for the third staff: Cm D7 Gm Cm D7 Gm

Chord progression for the fourth staff: Cm D Gm Cm D Gm

Chord progression for the fifth staff: D Gm Cm D Cm D7

Chord progression for the sixth staff: Cm D7 D Gm Cm D

Chord progression for the seventh staff: Cm D7 Cm D

Chord progression for the eighth staff: B^b Cm F B^b

Chord progression for the ninth staff: Cm F B^b Cm

Chord progression for the tenth staff: F B^b Cm F B^b

Tjo för vinden

Lasse Dahlberg

6

13

21

27

33

39

44

49

56

D.S. al Fine

3 x

Fine and fade out

Koral

ur Bröderna Lejonhjärta

Lasse Dahlberg

The musical score is written in 4/4 time and consists of eight staves of music. The notes are as follows:

- Staff 1: C, F, G, C
- Staff 2: F, G, C
- Staff 3: F, G, C
- Staff 4: Dm, G, C
- Staff 5: Dm, F, C, C/E, Dm, F, C
- Staff 6: Dm, F, C, C/E, Dm, F, C
- Staff 7: C, F, G, C
- Staff 8: F, G, C

Karusellen

Lasse Dahlberg

4

7

10

13

16

19

22

26

29

32

D.C. al \oplus

(Fade out)