

Skogsfrun

Lockande $\text{♩} = \text{ca } 60$

Lasse Dahlberg

mf

p *pp* *mf*

f *tr* *tr*

ff *tr* *tr*

mf

Fallande

Aggresivt

ff *mf* *ff* *mf*

Drivande

tempo

Drivande

Lockande

Aprilsnö

Tonlöst ♩ = ca 132

Ton Vilt

Lasse Dahlberg

The musical score for 'Aprilsnö' consists of ten staves of music. It begins with a 'Tonlöst' section at a tempo of approximately 132 beats per minute. The first staff contains a series of whole notes. The second and third staves feature trills (tr) over eighth notes. The fourth staff includes a 'cresc.' marking and a change to 3/4 time. The fifth staff has trills and changes to 2/4, 4/4, and 2/4 time signatures. The sixth staff is labeled 'Drillande' and 'Lätt', with a 'pp' dynamic marking. The seventh staff is also labeled 'Drillande' with an 'mf' dynamic. The eighth staff starts with a 'f' dynamic and includes trills. The ninth staff has dynamics of 'f', 'p', 'f', and 'p' with trills. The tenth staff begins with 'ff' and includes trills. The final staff is labeled 'Tonlöst' and returns to whole notes.

Kalhygge

Lasse Dahlberg

Sorgset $\text{♩} = 84$

Two staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. It contains two measures of music with a long slur over the notes. The second staff continues the melody with a final measure ending in a double bar line.

Sökande $\text{♩} = \text{ca } 176$

Six staves of music. The first staff starts with a treble clef and a 3/4 time signature, with a dynamic marking of *cresc.* below it. The subsequent staves show a complex rhythmic pattern with frequent changes in time signature (3/4, 2/4, 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 3/4). Trills are marked with 'tr' above the notes.

Sjungande $\text{♩} = 84$

Five staves of music. The first staff begins with a treble clef and a 3/4 time signature, with a dynamic marking of *mf* below it. The second staff continues the melody. The third staff features a dynamic marking of *f* and a long slur. The fourth and fifth staves conclude the section with a dynamic marking of *p* at the end.

Molnen driver

Lasse Dahlberg

♩ = ca 92

staccato

ff

mf

pp

mf staccato

På gren

Lasse Dahlberg

$\text{♩} = \text{ca } 66$

mf Fritt

f *pp*

Drivande *f legato*

mf

Fallande *p*

Portato

f

Grodornas dans

Lasse Dahlberg

$\text{♩} = \text{ca } 69$

Flz *)

Flz

Flz



Flz

Flz

sim.



Flz

Flz



mf



Flz



Flz

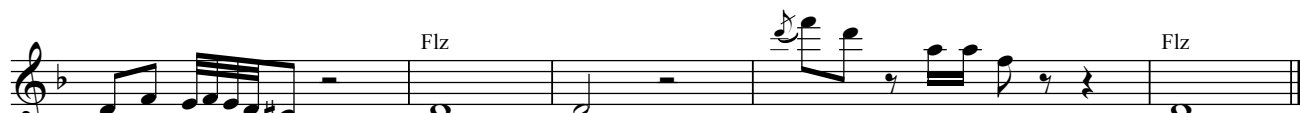
Flz

Flz



Flz

Flz



*) Grown alt. fladdertunga

Svanen

Lasse Dahlberg

$\text{♩} = \text{ca } 60$

The musical score for 'Svanen' consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = ca 60. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The first four staves begin with *mf* and transition to *p* in the second measure. The fifth and sixth staves begin with *mf*. The seventh and eighth staves begin with *mf*. The ninth staff begins with *mf*. The tenth staff begins with *mf* and ends with a repeat sign. The piece concludes with the instruction *2:a ggn drillande ad lib.*

Novembermåne

Dansant $\text{♩} = 50$

Lasse Dahlberg



Skog

en fantasi över två Hälsingelåtar

Lasse Dahlberg

$\bullet = \text{ca } 92$

tr

1 2

tr

$\bullet = \text{ca } 100$

3 3

Fine

tr

tr

tr

tr

tr

tr

tr

rit.

D.C. al Fine