

Hej Kinnekulle

stråk

♩ = 78

Lasse Dahlberg

Violin I

Viola

Violoncello

Chords: Gm, Cm, F, Dm

9

1.

2.

Chords: Gm, Cm, F, Am/E, A°, D7, Cm

19

Chords: F, F7, F6, F, Bb, Eb

27

1.

2.

Chords: A°, D, Cm, F, Gm

Cm F Bb Gm Eb D7

34

41

50

60

69

Bratteforsvalsen

♩. = 60

Lasse Dahlberg

Violin 1
Viola
Violoncello

Violin 1: *mf*, Chords: B \flat , F 7 , B \flat

Viola: *mf*

Violoncello: *mf*

Measures 1-8. Violin 1 and Viola play a melodic line with eighth notes and quarter notes. Violoncello provides a bass line with dotted half notes and quarter notes. Chords B \flat , F 7 , and B \flat are indicated above the Violin 1 staff.

9

Violin 1: *f*, Chords: F 7 , B \flat , E \flat

Viola: *mf*

Violoncello: *mf*

Measures 9-17. Violin 1 and Viola continue the melodic line. Violoncello continues the bass line. Chords F 7 , B \flat , and E \flat are indicated above the Violin 1 staff.

18

Violin 1: *p*, Chords: B \flat , F 7 , B \flat , E \flat , B \flat , F 7 , B \flat , E \flat , B \flat , F 7

Viola: *mf*

Violoncello: *p*

Measures 18-27. Violin 1 and Viola continue the melodic line. Violoncello continues the bass line. Chords B \flat , F 7 , B \flat , E \flat , B \flat , F 7 , B \flat , E \flat , B \flat , and F 7 are indicated above the Violin 1 staff. Dynamics *p* and *mf* are marked.

28

Violin 1: *mf*, Chords: B \flat , E \flat , B \flat , F 7 , B \flat , B \flat , F 7

Viola: *mf*

Violoncello: *mf*

Measures 28-35. Violin 1 and Viola continue the melodic line. Violoncello continues the bass line. Chords B \flat , E \flat , B \flat , F 7 , B \flat , B \flat , and F 7 are indicated above the Violin 1 staff. Dynamics *mf* are marked.

37 B \flat F 7

p
mf

46 B \flat G m C m D G m

55 C m D G m C m D G m G m 7 C m

64 C m /D E \flat F 7

rit.....

D.C. Al Fine

Hemlängtan

Lasse Dahlberg

♩. = 54

Violin

Viola

Violoncello

rit *f*

10

20

30

mp

41

Gm

52 Dm Gm

63 Dm Gm A Bb C7

73 F Bb F Bb C

f *f* *f*

83 F Bb F Bb

93 C F

RIT...

Matilda på Kullen

Lasse Dahlberg

♩. = 44

Violin *mf*

Viola *p*

Violoncello

8

Violin *p*

Viola *mf*

Violoncello

16

Violin *mf*

Viola *p*

Violoncello

23

1. *C*

2. *C*

Violin *Cm*

Viola

Violoncello

30 G Cm Cm

Musical score for measures 30-37. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The treble clef part contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef part provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The bassoon clef part features a simple bass line with quarter and eighth notes. Chord changes are indicated above the treble staff: G (measures 30-31), Cm (measures 32-37). Dynamics include *p* (piano) in measure 35 and *mf* (mezzo-forte) in measure 36.

38 G Cm G Cm

Musical score for measures 38-46. The score continues in the same key signature and time signature. Chord changes are indicated above the treble staff: G (measures 38-39), Cm (measures 40-41), G (measures 42-43), and Cm (measures 44-46). Dynamics include *p* (piano) in measures 40 and 42.

47 Fm C 1. Fm 2. Fm

Musical score for measures 47-56. The score continues in the same key signature and time signature. Chord changes are indicated above the treble staff: Fm (measures 47-48), C (measures 49-50), Fm (measures 51-52), and Fm (measures 53-56). The score includes first and second endings, indicated by '1.' and '2.' above the treble staff in measures 53-56.

57 C = 120 mf mf mf

Musical score for measures 57-64. The score changes to a common time signature (C) and a tempo marking of $\text{♩} = 120$. Chord changes are indicated above the treble staff: C (measures 57-64). Dynamics include *mf* (mezzo-forte) in measures 57, 58, and 59.

Musical score for measures 64-69. The score is written for three staves: Treble, Bass, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 64 features a trill (tr) on the treble staff and a fermata (f.) on the bass staff. Measure 65 has a fermata (f.) on the bass staff. Measure 66 includes a 'C' time signature change. Measures 67-69 continue with melodic lines in the treble and bass staves, with a trill (tr) in measure 69. The piece concludes with a double bar line and repeat dots.

2 ggr fade out

Munkängarna

♩ = 84

Dm

Lasse Dahlberg

Violin I

Viola

Violoncello

8

Dm

Am7

Dm

15

Am7

Dm

Am7

Dm

22

Am7

Dm

C

A

28 F# Bm F# Bm

35 F# D A Bm

42 Bm

50

Vemod i Västerplana

Lasse Dahlberg

♩ = 100

Violin I
Viola
Violoncello

Chords: Gm, Gm7, Gm6, Cm, D7

Vln. I
Vla.
Vc.

Chords: Gm, Gm7, Gm6, D7, Eb, Gm

Vln. I
Vla.
Vc.

Chords: D7, Cm, Gm

Vln. I
Vla.
Vc.

Chords: D7, Gm

21 Gm Gm⁷ Gm⁶ Cm D⁷ Gm

Vln. I *p*

Vla. *mf*

Vc. *mf*

27 Gm⁷ Gm⁶ D⁷

Vln. I

Vla.

Vc.

33 D⁷ Cm Gm D⁷

Vln. I

Vla.

Vc.

39 Gm Gm Cm Gm

$\text{♩} = 72$

Vln. I *f*

Vla. *f*

Vc. *f*

44 D7 Gm Cm Gm D7

Vln. I

Vla.

Vc.

49 Gm Cm Gm D7 Gm

Vln. I

Vla. *p*

Vc. *p*

54 Cm Gm D7 Gm Cm

Vln. I

Vla. *f*

Vc. *f*

59 Gm D7

Vln. I

Vla.

Vc.

64 Gm G7 Cm Gm

Vln. I

Vla. *p*

Vc. *p*

69 D7 Gm

Vln. I
Vla.
Vc.

74 Cm Gm D7 Gm Cm

Vln. I
Vla.
Vc.

79 Gm D7 Gm Gm Gm7 Gm6 $\text{♩} = 48$

Vln. I
Vla.
Vc.

85 Cm D7 Gm Gm7 Gm6 D7

Vln. I
Vla.
Vc.

91 D7 Cm Bb Ab G7 Ab G7 Cm

Vln. I
Vla.
Vc.

Rit.....