

Hemlängtan

Lasse Dahlberg

$\text{♩} = 50$

Flute

Clarinet in Bb

Bassoon

F

3 rit

Bb f

Eb

rit

Fl.

Cl.

Bsn.

Bb

Eb

F

Bb

Eb

Fl.

Cl.

Bsn.

Bb

Eb

Bb

Eb

f

Fl.

Cl.

Bsn.

F

Dm

Bb

Eb

Bb

Eb

34 Dm

Fl. Cl. Bsn.

This system contains measures 34 through 43. It features three staves: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat). Measure 34 is marked with a Dm chord. The music consists of eighth and quarter notes with various articulations like slurs and accents.

44 Gm Dm

Fl. Cl. Bsn.

This system contains measures 44 through 53. It features three staves: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has two flats. Measure 44 is marked with a Gm chord, and measure 53 is marked with a Dm chord. The music continues with eighth and quarter notes.

54 Gm

Fl. Cl. Bsn.

This system contains measures 54 through 62. It features three staves: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has two flats. Measure 54 is marked with a Gm chord. The music continues with eighth and quarter notes.

63 Dm Gm A Bb C7

Fl. Cl. Bsn.

This system contains measures 63 through 72. It features three staves: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The key signature has two flats. Measure 63 is marked with a Dm chord, 64 with Gm, 65 with A, 66 with Bb, and 72 with C7. The music continues with eighth and quarter notes.

72

Fl. F Bb F Bb

81

Fl. C F Bb F

90

Fl. Bb C

95

Fl. F

Cl. 3

Bsn.

RIT...

Vemod i Västerplana

Lasse Dahlberg

♩ = 100

Flute
Clarinet in Bb
Bassoon

Chords: Gm, Gm⁷, Gm⁶, Cm, D⁷

mf

Detailed description: This system contains the first five measures of the piece. The Flute part (treble clef) plays a melodic line with eighth notes and quarter notes, starting on G4. The Clarinet in Bb (treble clef) and Bassoon (bass clef) provide harmonic support with various rhythmic patterns. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The dynamic marking is mezzo-forte (mf).

Fl.
Cl.
Bsn.

Chords: Gm, Gm⁷, Gm⁶, D⁷, Eb, Gm

Detailed description: This system contains measures 6 through 12. The Flute part continues its melodic line, now including sixteenth notes. The Clarinet and Bassoon parts have more active rhythmic figures. The chord progression includes Gm, Gm7, Gm6, D7, Eb, and Gm. The dynamic remains mezzo-forte.

Fl.
Cl.
Bsn.

Chords: D⁷, Cm, Gm

Detailed description: This system contains measures 13 through 16. The Flute part features a more complex rhythmic pattern with eighth and sixteenth notes. The Clarinet and Bassoon parts continue their accompaniment. The chord progression includes D7, Cm, and Gm.

Fl.
Cl.
Bsn.

Chords: D⁷, Gm

Detailed description: This system contains measures 17 through 20. The Flute part has a melodic line with some rests. The Clarinet and Bassoon parts provide a steady accompaniment. The chord progression includes D7 and Gm.

21 Gm Gm⁷ Gm⁶ Cm D⁷ Gm

Fl. *p*

Cl. *mf*

Bsn. *mf*

27 Gm⁷ Gm⁶ D⁷

Fl.

Cl.

Bsn.

33 D⁷ Cm Gm D⁷

Fl.

Cl.

Bsn.

39 Gm Gm Cm Gm

♩ = 72

Fl. *f*

Cl. *f*

Bsn. *f*

44 D7 Gm Cm Gm D7

Fl.
Cl.
Bsn.

49 Gm Cm Gm D7 Gm

p

Fl.
Cl.
Bsn.

54 Cm Gm D7 Gm Cm

f

Fl.
Cl.
Bsn.

59 Gm D7

Fl.
Cl.
Bsn.

64 Gm G7 Cm Gm

p

Fl.
Cl.
Bsn.

69 *f*

Fl. D7 Gm

Cl.

Bsn. *f*

Detailed description: This system contains measures 69 through 73. The Flute part starts with a melodic line in measure 69, followed by rests in 70 and 71, and a dynamic marking of *f* in measure 72. The Clarinet and Bassoon parts have rests in measures 69-71 and enter in measure 72 with a dynamic marking of *f*. Chord symbols D7 and Gm are placed above the Flute staff.

74 *f*

Fl. Cm Gm D7 Gm Cm

Cl.

Bsn.

Detailed description: This system contains measures 74 through 78. The Flute part has a melodic line with a dynamic marking of *f* in measure 74. The Clarinet and Bassoon parts have rests in measures 74-76 and enter in measure 77. Chord symbols Cm, Gm, D7, Gm, and Cm are placed above the Flute staff.

79 *f* = 48

Fl. Gm D7 Gm Gm7 Gm6

Cl.

Bsn.

Detailed description: This system contains measures 79 through 84. The Flute part has a melodic line with a dynamic marking of *f* in measure 79. The Clarinet and Bassoon parts have rests in measures 79-81 and enter in measure 82. A tempo marking of quarter note = 48 is present. Chord symbols Gm, D7, Gm, Gm7, and Gm6 are placed above the Flute staff.

85

Fl. Cm D7 Gm Gm7 Gm6 D7

Cl.

Bsn.

Detailed description: This system contains measures 85 through 90. The Flute part has a melodic line with a dynamic marking of *f* in measure 85. The Clarinet and Bassoon parts have rests in measures 85-87 and enter in measure 88. Chord symbols Cm, D7, Gm, Gm7, Gm6, and D7 are placed above the Flute staff.

91

Fl. D7 Cm Bb Ab G7 Ab G7 Cm

Cl.

Bsn.

Detailed description: This system contains measures 91 through 95. The Flute part has a melodic line with a dynamic marking of *f* in measure 91. The Clarinet and Bassoon parts have rests in measures 91-93 and enter in measure 94. Chord symbols D7, Cm, Bb, Ab, G7, Ab, G7, and Cm are placed above the Flute staff.

Rit.....

Bratteforsvalsen

♩. = 60

Lasse Dahlberg

Flute *mf* *Bb* *F7* *Bb*

Clarinet in Bb *p*

Bassoon

9 *p* *F7* *Bb* *Eb* *mf* *p*

18 *Bb* *F7* *Bb* *Eb* *Bb* *F7* *Bb* *Eb* *Bb* *p* *mf*

27 *F7* *Bb* *Eb* *Bb* *F7* *Bb* *Bb* *mf* *p*

36 F7 Bb F7

p
mf

45 $\text{♩} = 55$ Bb Gm Cm D Gm

$\text{♩} = 55$

54 Cm D Gm Cm D Gm Gm7

Cm D Gm Cm D Gm Gm7

63 Cm Cm/D Eb F7

rit.....

D.C. Al Fine

Munkängarna

♩ = 84
Dm

Lasse Dahlberg

Flute

Clarinet in Bb

Bassoon

♩ = 96

8

Dm

Am7

Dm

15

Am7

Dm

Am7

Dm

22

Am7

Dm

C

A

2

28 F# Bm F# Bm

Musical score for measures 28-34. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady bass line and a treble line with eighth-note patterns. Chords F# and Bm are indicated above the staff.

35 F# D A Bm

Musical score for measures 35-41. The score continues in G major. Measures 35-40 show a melodic line in the treble and a bass line with eighth notes. Measure 41 is a double bar line. Chords F#, D, A, and Bm are indicated above the staff.

42 Bm

Musical score for measures 42-49. The score continues in G major. Measures 42-49 show a melodic line in the treble and a bass line with eighth notes. A Bm chord is indicated above the staff.

50

Musical score for measures 50-56. The score continues in G major. Measures 50-56 show a melodic line in the treble and a bass line with eighth notes. The piece ends with a double bar line.

Matilda på Kullen

Lasse Dahlberg

♩. = 48

Flute *mf* Cm G

Clarinet in Bb *p*

Bassoon

8 Cm G

p *mf*

16 Cm Fm Eb

mf *p*

22 Db 1. C 2. C

2
28 Cm G Cm

35 Cm G Cm

p
mf

43 G Cm Fm C

p

52

1. Fm 2. Fm

$\text{♩} = 120$
C

60

tr C

mf

Detailed description: This system contains measures 60 through 66. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The key signature has two flats (B-flat and E-flat). The top staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 65 and a fermata in measure 66. The middle staff starts with a mezzo-forte (*mf*) dynamic and contains a similar melodic line. The bass staff provides a harmonic accompaniment with quarter and eighth notes. A common time signature (C) is indicated above the top staff in measure 66.

67

tr

mf

Detailed description: This system contains measures 67 through 73. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The key signature has two flats. The top staff continues the melodic line from the previous system, including a trill (tr) in measure 72 and a fermata in measure 73. The middle staff begins with a mezzo-forte (*mf*) dynamic and contains a melodic line. The bass staff provides a harmonic accompaniment. The system concludes with a double bar line and repeat dots in all three staves.

2 ggr fade out

Stenhuggartango

♩ = 62

Lasse Dahlberg

Flute

Clarinet in B \flat

Bassoon

mf

p

D 7 D $^{+7}$ G m D 7 D E \flat D 7

10

G m D 7 G m D 7 D E \flat D 7 G m

20

D 7 G m D 7 D E \flat D 7 G m D 7 G m

p

mf

30

D7 D Eb D7 Gm D7 Gm Cm

mf

p

40

F Bb D7 Gm Cm F

mf

p

51

D7 Gm D7 Gm Gm

p

mf

62

D7 Gm Cm

mf

p

73 F Bb D7 Gm Cm F D7

84 D+7 Gm D7 D Eb D7 Gm D7

95 Gm D7 D Eb D7 Gm E7

p
mf

103 Gm D7 D Eb D7 Gm

mf
p

fine

Hej Kinnekulle

♩ = 78

Lasse Dahlberg

Flute

Clarinet in B \flat

Bassoon

Gm Cm F Dm

9

Gm Cm 1. F Am/E A° D7 Cm

20

f
p
p

28

f
p

35

Gm F Bb Gm Eb D7

42

Gm Cm F Dm Gm

52

$\text{♩} = 72$
Cm Bb Dm

fine

62

Gm Eb

69

Bb Dm

Stampen

$\text{♩} = 90$

Lasse Dahlberg

Flute

Clarinet in B \flat

Bassoon

F

C

6

F

12

B \flat

F

C

F

mf

18

F

C

p

2

24

F Bb

30

F C F Bb F

fine

36

C F A⁷ Dm Gm C⁷

44

F A⁷ Dm G C

52 C C7 Dm Gm C7

60 F A7 Dm Gm

66 A Dm A7 Dm

Klassons affär

$\text{♩} = 72$

Lasse Dahlberg

Flute

Clarinet in B \flat

Bassoon

f

f

B \flat F 7 B \flat

6

F 7 B \flat E \flat B \flat F 7

p

p

12

B \flat E \flat B \flat F 7 B \flat E \flat

18

B $\flat 7$ E \flat

26 Cm G Cm Bb7 Eb

34 Bb7 Eb

42 Cm G Cm G

50 Cm F7 Bb F7 Bb

p rit *f* *f* *p*

p rit *f* *f* *p*

p rit *f* *f* *p*

p D.C. al fine

57 F7 Bb Eb Bb

This system of music contains measures 57 through 62. It is written in a 3/4 time signature with a key signature of two flats (Bb and Eb). The score consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. Measure 57 features a complex rhythmic pattern in the top two staves, primarily consisting of eighth and sixteenth notes. The bottom staff provides a simple harmonic accompaniment with quarter and eighth notes. Chord symbols F7, Bb, Eb, and Bb are placed above the top staff at measures 58, 60, 61, and 62 respectively. The system concludes with a double bar line.

63 F7 Bb Eb Bb F7 Bb

This system of music contains measures 63 through 68. It continues in the same 3/4 time signature and key signature. The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The middle staff has a more active accompaniment with eighth and sixteenth notes. The bottom staff continues with a steady accompaniment of quarter and eighth notes. Chord symbols F7, Bb, Eb, Bb, F7, and Bb are placed above the top staff at measures 63, 64, 65, 66, 67, and 68 respectively. The system concludes with a double bar line.

Cyklisten

♩ = 84

Lasse Dahlberg

Flute

Clarinet in B \flat

Bassoon

Chord progression: Eb, Fm, B \flat , Eb, Eb, Fm, B \flat , Eb

Flute dynamics: *mf*

Clarinet in B \flat dynamics: *p*

Bassoon dynamics: *p*

Detailed description: This system contains the first four measures of the piece. The Flute part starts with a half note Eb, followed by quarter notes Fm, B \flat , and Eb. The Clarinet in B \flat part has a half note Eb, followed by quarter notes Fm, B \flat , and Eb. The Bassoon part has a half note Eb, followed by quarter notes Fm, B \flat , and Eb. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

5

Chord progression: Eb, Fm, B \flat , Eb, Eb, Fm, B \flat , Eb, Fm, G 7

Flute dynamics: *p*

Clarinet in B \flat dynamics: *mf*

Bassoon dynamics: *p*

Detailed description: This system contains measures 5 through 8. Measure 5 has a half note Eb, followed by quarter notes Fm, B \flat , and Eb. Measure 6 has a half note Eb, followed by quarter notes Fm, B \flat , and Eb. Measure 7 has a half note Eb, followed by quarter notes Fm, B \flat , and Eb. Measure 8 has a half note Eb, followed by quarter notes Fm, B \flat , and Eb. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

10

Chord progression: Cm, Fm, G 7 , Cm, Fm, G 7 , Cm, Fm, G 7

Flute dynamics: *p*

Clarinet in B \flat dynamics: *p*

Bassoon dynamics: *p*

Detailed description: This system contains measures 10 through 14. Measure 10 has a half note Cm, followed by quarter notes Fm, G 7 , and Cm. Measure 11 has a half note Cm, followed by quarter notes Fm, G 7 , and Cm. Measure 12 has a half note Cm, followed by quarter notes Fm, G 7 , and Cm. Measure 13 has a half note Cm, followed by quarter notes Fm, G 7 , and Cm. Measure 14 has a half note Cm, followed by quarter notes Fm, G 7 , and Cm. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

16 Cm G Cm Fm G Fm G⁷

mf
p

20 Fm G⁷ G Cm Fm G Fm G⁷

p
mf

24 Fm G Eb Fm Bb Eb Eb Fm

mf
p

28 Bb Eb Eb Fm Bb Eb Eb Fm Bb Eb

p
mf

Tjo för vinden

(ur Trolltider)

Lasse Dahlberg

♩ = 72

Flute

Clarinet in B \flat

Bassoon

F E Am D/F# G C

9

C 7 B \flat Gm C B \flat Gm

19

C B \flat Gm C B \flat Gm C

29

B \flat /D Am/C Gm/B \flat A $^+$ B \flat Gm C B \flat Gm C

Am/C

f

40

B \flat Gm C B \flat Gm C B \flat

50

Gm C B \flat /D Am/C Gm/B \flat A $^+$ B \flat Gm C

60

F E Am Am/C F E Am D/F#

f *>*

69

G C C7

D.S al fine

76

Bb Gm C Bb Gm C 3x

Fine and fade

Koral (ur Bröderna Lejonhjärta)

Lasse Dahlberg

$\text{♩} = 50$

Flute

Clarinet in B \flat

Bassoon

mf

p

mf

E \flat A \flat B \flat

5

E \flat A \flat B \flat E \flat E \flat

11

A \flat B \flat E \flat E \flat F m B \flat

17 Eb Fm Ab Eb Eb/G Fm Ab Eb Eb/G

22 Fm Ab Eb Eb/G Fm Ab Eb Eb

27 Ab Bb Eb

30 Ab Bb Eb

Karusellen

♩ = 92

Lasse Dahlberg

Flute

Clarinet in Bb

Bassoon

fp fp fp fp fp

fp fp fp fp fp

fp fp fp fp fp

Detailed description: This system contains measures 1 through 5. The Flute part (treble clef) features a melodic line with a Bb key signature and a 4/4 time signature. The Clarinet in Bb (treble clef) and Bassoon (bass clef) parts provide harmonic support with rhythmic patterns. Dynamics are consistently marked as *fp* (fortissimo piano) for all instruments.

6

fp fp rit fp mf

fp fp rit fp p

fp fp rit fp

Detailed description: This system contains measures 6 through 10. Measure 6 starts with a *fp* dynamic. Measures 7 and 8 continue with *fp*. Measure 9 introduces a *rit* (ritardando) marking. Measure 10 begins with a *mf* (mezzo-forte) dynamic. The Flute part has a Bb key signature. The Clarinet and Bassoon parts have a p (piano) dynamic in measure 10.

11

F Bb F

Detailed description: This system contains measures 11 through 15. Measure 11 starts with an *F* (F major) key signature. Measure 12 has a Bb key signature. Measure 13 has an *F* key signature. The Flute part features a complex, fast-moving melodic line. The Clarinet and Bassoon parts have a more static accompaniment.

16

p mf p

mf

Detailed description: This system contains measures 16 through 20. Measure 16 starts with a *p* (piano) dynamic. Measure 17 has a *mf* dynamic. Measure 18 has an *F* key signature. Measure 19 has a Bb key signature. Measure 20 has a *p* dynamic. The Flute part has a Bb key signature. The Clarinet and Bassoon parts have a *mf* dynamic in measure 20.

22

F Dm C Bb F Bb G

28

Eb C Bb

rit *fp* *fp* *fp* *fp*

33

Bb F Dm C Bb F



39

Bb G Eb C Ab Ab Eb

44

Ab Eb Ab

50

Eb Cm Bb Ab Eb Ab Fm

56

Db Bb F

D.C. al

60

Bb F

fade out