

Varma vågor vid Väneren

kammerspel för flöjt och piano

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A $\text{♩} = 60$
marcato
f *tr* *tr* *tr*

9 1

17 2 $\text{♩} = 88$
mf

23

29

35 *rit.*

B $\text{♩} = \text{♩}$
f

47

51

55 *Stilla, flytande* $\text{♩} = 88$
p **3** **5**

66 Musical notation for measures 66-72. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes. Measure 72 ends with a fermata and a measure rest marked with the number 4.

73 Musical notation for measures 73-78. The key signature is one flat. Measure 78 ends with a fermata and a measure rest marked with the number 3.

79 *rit.* Musical notation for measures 79-82. The key signature changes to two sharps (F# and C#). The tempo marking *rit.* is indicated by a dashed line above the staff. The dynamics marking *mf* is below the staff. Measure 82 ends with a fermata and a measure rest.

83 Musical notation for measures 83-85. The key signature is two sharps (F# and C#). The time signature is 5/4. The dynamics marking *f* is below the staff. A tempo marking of quarter note = 160 is shown. Measure 85 ends with a fermata and a measure rest marked with the number 2.

86 Musical notation for measures 86-88. The key signature is two sharps. Measure 88 ends with a fermata and a measure rest marked with the number 2.

89 Musical notation for measures 89-91. The key signature is two sharps. Measure 91 ends with a fermata and a measure rest marked with the number 2.

92 Musical notation for measures 92-94. The key signature is two sharps. Measure 94 ends with a fermata and a measure rest.

95 Musical notation for measures 95-97. The key signature is two sharps. Measure 97 ends with a fermata and a measure rest.

98 Musical notation for measures 98-101. The key signature changes to one flat (B-flat). The time signature is 4/4. Measure 101 ends with a fermata and a measure rest.

102 Musical notation for measures 102-104. The key signature is one flat. Measure 104 ends with a fermata and a measure rest.

105 Musical notation for measures 105-107. The key signature is one flat. Measure 107 ends with a fermata and a measure rest.

108 *rit.*

D Beat ♩ = 116

111 *Flöjt solo i F*

127 *rit.*

♩ = 160

143 *f*

146 (*8va*)

149 *rit.* **E** ♩ = 72 *2:a ggn. - "lek" med temat - "jagande" ad lib.* *mp*

155

162

168 **F** ♩ = 80 *cantabile* *f*

172

176 1 2

Musical notation for measures 176 and 177. Measure 176 is in 3/4 time, and measure 177 is in 4/4 time. The key signature has one flat. The notation features eighth notes and quarter notes with various articulations.

181 *rit.* G *Stilla* ♩ = 100
Piano solo 8 *2:a ggn 8va ad lib.*

Musical notation for measures 181 and 182. Measure 181 includes a ritardando marking. A boxed letter 'G' indicates the start of a section. The tempo is marked 'Stilla' (Staccato) at 100 beats per minute. The dynamic is 'Piano solo' with a forte '8' marking. The second measure of 182 is in 3/4 time with a *mf* dynamic.

192

Musical notation for measures 192 and 193, showing a continuous melodic line with eighth notes.

200

Musical notation for measures 200 and 201, continuing the melodic line with eighth notes.

207 *Piano solo* H ♩ = 69

Musical notation for measures 207-210. Measure 207 is in 4/4 time with a forte '8' marking. A boxed letter 'H' indicates the start of a section. The tempo is marked 'H' (Allegretto) at 69 beats per minute. The dynamic is *f*.

221

Musical notation for measures 221 and 222, featuring sustained chords with eighth-note patterns.

227

Musical notation for measures 227-230, showing sustained chords and eighth-note patterns.

233 I ♩ = 88 *marcato*

Musical notation for measures 233-236. A boxed letter 'I' indicates the start of a section. The tempo is marked 'I' (Allegretto) at 88 beats per minute with a *marcato* marking.

237

Musical notation for measures 237-240, featuring a rhythmic pattern of eighth notes.

241

Musical notation for measures 241-244, featuring a rhythmic pattern of eighth notes.

246 ♩ = 88

Musical notation for measures 246-249. The tempo is marked at 88 beats per minute. The notation shows a melodic line with eighth notes.

252 *rit.*

257 **J** $\text{♩} = 66$ *f* *tr* *tr*

265

273 **K** *Animato* $\text{♩} = 88$
1:a ggn 8va *mf*

278

285

291

297

305

311

317 *f*