

# Mary's Theme

ett av ledmotiven ur filmen *Gräset sjunger*.

Gräset sjunger, Doris Lessings debutroman från 1950 filmatiserades 1981 i Zambia av regissören Mikael Raebur. Svenska filminstitutet finansierade filmmusiken. Björn Isfält och Lasse Dahlberg skrev den "vita" musiken och musiker från Zambia den "svarta". Det blev, på den tiden, till en spännande mix.

Här är ett av ledmotiven ur filmen – Mary's Theme. Mary spelades av Karen Black.

# Mary's Theme

Lasse Dahlberg

First system of musical notation for 'Mary's Theme'. It consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble clef features eighth-note triplets. The bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef continues the melodic line with eighth-note triplets. The bass clef accompaniment includes chords and single notes, maintaining the harmonic support.

Third system of musical notation. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The treble clef melody uses eighth-note triplets. The bass clef accompaniment features chords and single notes.

Fourth system of musical notation. The treble clef melody consists of eighth-note triplets. The bass clef accompaniment includes chords and single notes.

Fifth system of musical notation. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The treble clef melody uses eighth-note triplets. The bass clef accompaniment features chords and single notes. The text *D.C. al  $\Phi$  e poi Coda* is written above the second ending.

$\Phi$  CODA

Coda section of musical notation. It consists of a grand staff with a treble clef and a bass clef. The treble clef has a melodic line with eighth-note triplets. The bass clef has a longer melodic line with eighth-note triplets. The section ends with a double bar line.